

MUSIC SYLLABUS 2025

INTRODUCING - NEW CATEGORY

TEACHER AND STUDENT DUET PERFORMANCE IN PIANO DUET / SINGING DUET / PIANO & SINGING DUET

Entry Fee for both Teacher and Student – Rs.10,000/=

FAMILY MUSIC MAKING

DUO/TRIO/QUARTET/QUINTET/GROUP

(PIANO, KEYBOARD, INSTRUMENTS, SINGING etc.)

Entry Fee applies according to the year of birth

Please refer age calculation chart for Family Music Making Fees

EXAMINATION SINGING CLASSES

Performance should be from Examination Repertoire of the CURRENT Year Syllabus of any board valid for 2025.

Candidates should provide Western Notation for each grade.

CLASS	GRADE	FEES
		Rs.
SEC PG	Singing Examination Class - Pre Grade	3900.00
SEC 1	Singing Examination Class - Grade 1	3950.00
SEC 2	Singing Examination Class - Grade 2	4000.00
SEC 3	Singing Examination Class - Grade 3	4050.00
SEC 4	Singing Examination Class - Grade 4	4100.00
SEC 5	Singing Examination Class - Grade 5	4200.00
SEC 6	Singing Examination Class - Grade 6	4400.00
SEC 7	Singing Examination Class -Grade 7	4700.00
SEC 8	Singing Examination Class - Grade 8	4950.00

IMPORTANT NOTES :-

- Examination Singing Classes – Performance should be selected from the Current graded Examination Singing Syllabus.
- A written score in western notation should be provided together with lyrics in English.

PIANO SET WORK 2025

SELECT ONE PIECE ONLY

<u>CLASS</u>	<u>AGE</u>	<u>SET WORK PIECE</u>
PSW 2	4 years	1. Yankee Doodle 2. Twinkle Twinkle
PSW 3	5 years	1. It's a small world 2. The Merry-Go-Round Broke Down
PSW 4	6 years	1. S. O. S. 2. Little Bear's Lullaby
PSW 5	7 years	1. Swinging Along – Joan Last 2. Chick Chick Chicken – F. Holt, T. McGee & I. King
PSW 6	8 years	1. Whirleybird – Pamela Wedgewood 2. A Jolly Game – R. Ledenev
PSW 7	9 years	1. Spanish Melody – Pauline Melody 2. Pedal-Pusher Blues – Carol Barratt
PSW 8	10 years	1. Old Mac Donald Rock – James Bastian 2. Tut-tuttin – Christopher Norton
PSW 9	11 years	1. Scarecrow – W. Markiewiczówna 2. Waltz – Johannes Brahms
PSW 10	12 years	1. Marche Militaire – Franz Schubert 2. Bird Song – Lesley Bamford
PSW 11	13 years	1. A Slow Waltz – D. Kabalevsky 2. March – D. Shostakovich
PSW 12	14 years	1. Overture to The Barber of Seville – Gioachino Rossini Arr. By Carol Matz 2. Allegro in F - Hummel
PSW 13	15 years	1. Melody – Jon George 2. Bourrée – J. S. Bach

**** PLEASE REFER PAGE 23 FOR THE FEES FOR PIANO SETWORK**

PIANO EXAMINATION GRADE SELECTIONS

Performance should be from Original Examination Book of the CURRENT Year Syllabus of any Local or Foreign board valid for 2025.

Candidates will not be allowed to perform from Photocopy books or Music Sheets for this Class.

CLASS	GRADE	FEES	SELECTION FROM ANY BOARD LOCAL OR FOREIGN BOARD				
			Rs.	<u>IIMSD</u>	<u>IWMS</u>	<u>LCM</u>	<u>Trinity</u>
PEPrep	PIANO Examination Preparatory	3850.00	<i>Step 1,2,3</i>	<i>Prel/Ini</i>	<i>Pre Prep</i>		<i>Prep</i>
PEIn	PIANO Examination Introductory	3900.00	<i>Initial</i>	<i>Elem</i>	<i>Step 1,2</i>	<i>Initial</i>	<i>Initial</i>
PEG 1	PIANO Examination GRADE 1	3950.00					
PEG 2	PIANO Examination GRADE 2	4000.00					
PEG 3	PIANO Examination GRADE 3	4050.00					
PEG 4	PIANO Examination GRADE 4	4100.00					
PEG 5	PIANO Examination GRADE 5	4200.00					
PEG 6	PIANO Examination GRADE 6	4400.00					
PEG 7	PIANO Examination GRADE 7	4700.00					
PEG 8	PIANO Examination GRADE 8	4950.00					

Electronic Keyboard Examination Grade Selections

Performance should be from Original Examination Book of the CURRENT Year Syllabus of any Local or Foreign board valid for 2025.

Candidates will not be allowed to perform from Photocopy books or Music Sheets for this Class.

CLASS	GRADE	FEES	SELECTION FROM ANY BOARD LOCAL OR FOREIGN BOARD			
			Rs.	<u>IIMSD</u>	<u>IWMS</u>	<u>LCM</u>
EK 1	Electronic Keyboard Examination- Step 1	3750.00	<i>Beg /Prel</i>	<i>Prel/Ini</i>	<i>Step 1</i>	
EK 2	Electronic Keyboard Examination- Step 2	3800.00	<i>Initial</i>	<i>Elem</i>	<i>Step 2</i>	<i>Initial</i>
EKG 1	Electronic Keyboard Examination - Grade 1	3850.00				
EKG 2	Electronic Keyboard Examination – Grade 2	3900.00				
EKG 3	Electronic Keyboard Examination – Grade 3	3950.00				
EKG 4	Electronic Keyboard Examination – Grade 4	4000.00				
EKG 5	Electronic Keyboard Examination – Grade 5	4100.00				
EKG 6	Electronic Keyboard Examination – Grade 6	4300.00				
EKG 7	Electronic Keyboard Examination – Grade 7	4600.00				
EKG 8	Electronic Keyboard Examination – Grade 8	4850.00				

MUSIC SOLO PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2021 3 yrs 1.5 mts 3500.00	2020 4 yrs 1.5 mts 3600.00	2019 5 yrs 1.5 mts 3700.00	2018 6 yrs 1.5 mts 3950.00	2017 7 yrs 1.5 mts 4050.00	2016 8 yrs 1.5 mts 4100.00	2015 9 yrs 1.5 mts 4150.00	2014 10 yrs 2 mts 4200.00	2013 11 yrs 2 mts 4250.00
Piano Solo OC *	P 1	P 2	P 3	P 4	P 5	P 6	P 7	P 8	P 9
Piano Solo SW	-	PSW 2	PSW 3	PSW 4	PSW 5	PSW 6	PSW 7	PSW 8	PSW 9
Single Keyboard * (Published Books)	SKP 1	SKP 2	SKP 3	SKP 4	SKP 5	SKP 6	SKP 7	SKP 8	SKP 9
Single Keyboard * (Non Published Books)	SK 1	SK 2	SK 3	SK 4	SK 5	SK 6	SK 7	SK 8	SK 9
Melodica Solo	-	-	M 3	M 4	M 5	M 6	M 7	M 8	M 9
Accordion Solo	-	-	-	-	-	A 6	A 7	A 8	A 9
String Instruments *	-	-	SI 3	SI 4	SI 5	SI 6	SI 7	SI 8	SI 9
Acoustic Guitar * (played with fingers)	-	-	-	AG 4	AG 5	AG 6	AG 7	AG 8	AG 9
Acoustic Guitar * (played with plectrum)	-	-	-	AGP 4	AGP 5	AGP 6	AGP 7	AGP 8	AGP 9
Semi Acoustic Guitar *	-	-	-	SAG 4	SAG 5	SAG 6	SAG 7	SAG 8	SAG 9
Classical Guitar *	-	-	-	CG 4	CG 5	CG 6	CG 7	CG 8	CG 9
Electric Guitar *	-	-	-	EG 4	EG 5	EG 6	EG 7	EG 8	EG 9
Brass Instrument Solo *	-	-	-	-	-	BI 6	BI 7	BI 8	BI 9
Woodwind Solo *	-	-	-	WW 4	WW 5	WW 6	WW 7	WW 8	WW 9
Drum Kit Solo with Track *	DKT 1	DKT 2	DKT 3	DKT 4	DKT 5	DKT 6	DKT 7	DKT 8	DKT 9
Drum Kit Solo without Track	DK 1	DK 2	DK 3	DK 4	DK 5	DK 6	DK 7	DK 8	DK 9
Percussion Solo *	PC 1	PC 2	PC 3	PC 4	PC 5	PC 6	PC 7	PC 8	PC 9
Oriental Drum Solo *	OD 1	OD 2	OD 3	OD 4	OD 5	OD 6	OD 7	OD 8	OD 9
Carnatic Music Inst	CI 1	CI 2	CI 3	CI 4	CI 5	CI 6	CI 7	CI 8	CI 9
Mixed Instruments*	-	-	MI 3	MI 4	MI 5	MI 6	MI 7	MI 8	MI 9
Mixed Inst with Voice*	-	-	MIV 3	MIV 4	MIV 5	MIV 6	MIV 7	MIV 8	MIV 9
Subject	2012 12 yrs 2 mts 4300.00	2011 13 yrs 2 mts 4350.00	2010 14 yrs 2 mts 4450.00	2009 15 yrs 3 mts 4550.00	2008 16 yrs 3 mts 4750.00	2007 17 yrs 3 mts 4950.00	2006 18 yrs 3 mts 5200.00	2005 - 99 19- 25 yrs 3 mts 6200.00	1998 & before 26 yrs&over 3 mts 7000.00
Piano Solo OC *	P 10	P 11	P 12	P 13	P 14	P 15	P 16	P 17	P 18
Piano Solo SW	PSW 10	PSW 11	PSW 12	PSW 13	-	-	-	-	-
Single Keyboard * (Published Books)	SKP 10	SKP 11	SKP 12	SKP 13	SKP 14	SKP 15	SKP 16	SKP 17	SKP 18
Single Keyboard * (Non Published Books)	SK 10	SK 11	SK 12	SK 13	SK 14	SK 15	SK 16	SK 17	SK 18
Melodica Solo	M 10	M 11	M 12	M 13	M 14	M 15	M 16	M 17	M 18
Accordion Solo	A 10	A 11	A 12	A 13	A 14	A 15	A 16	A 17	A 18
String Instruments *	SI 10	SI 11	SI 12	SI 13	SI 14	SI 15	SI 16	SI 17	SI 18
Acoustic Guitar * (played with fingers)	AG 10	AG 11	AG 12	AG 13	AG 14	AG 15	AG 16	AG 17	AG 18
Acoustic Guitar * (played with plectrum)	AGP 10	AGP 11	AGP 12	AGP 13	AGP 14	AGP 15	AGP 16	AGP 17	AGP 18
Semi Acoustic Guitar *	SAG 10	SAG 11	SAG 12	SAG 13	SAG 14	SAG 15	SAG 16	SAG 17	SAG 18
Classical Guitar *	CG 10	CG 11	CG 12	CG 13	CG 14	CG 15	CG 16	CG 17	CG 18
Electric Guitar *	EG 10	EG 11	EG 12	EG 13	EG 14	EG 15	EG 16	EG 17	EG 18
Brass Instrument Solo *	BI 10	BI 11	BI 12	BI 13	BI 14	BI 15	BI 16	BI 17	BI 18
Woodwind Solo *	WW 10	WW 11	WW 12	WW 13	WW 14	WW 15	WW 16	WW 17	WW 18
Drum Kit Solo with Track *	DKT 10	DKT 11	DKT 12	DKT 13	DKT 14	DKT 15	DKT 16	DKT 17	DKT 18
Drum Kit Solo without Track *	DK 10	DK 11	DK 12	DK 13	DK 14	DK 15	DK 16	DK 17	DK 18
Percussion Solo *	PC 10	PC 11	PC 12	PC 13	PC 14	PC 15	PC 16	PC 17	PC 18
Oriental Drum Solo	OD 10	OD 11	OD 12	OD 13	OD 14	OD 15	OD 16	OD 17	OD 18
Carnatic Music Inst	CI 10	CI 11	CI 12	CI 13	CI 14	CI 15	CI 16	CI 17	CI 18
Mixed Instruments*	MI 10	MI 11	MI 12	MI 13	MI 14	MI 15	MI 16	MI 17	MI 18
Mixed Inst with voice*	MI 10	MI 11	MI 12	MI 13	MI 14	MI 15	MI 16	MI 17	MI 18

***denotes : Please refer pages 22 & 23 for Important Notes.**

PIANO PERFORMANCE

SONATA CLASS

			Fee Rs.
Ps 1	18 to 20 years	Any movement of a Classical Sonata (not to exceed 5 minutes)	7,500.00
Ps 2	21 to 25 years	Two contrasted movements of a Classical Sonata (not to exceed 6 minutes)	9,000.00
Ps 3	26 yrs to 40 years	All movements of a Classical Sonata (not to exceed 8 minutes)	12,500.00
Ps 4	40 yrs & over	All movements of a Classical Sonata (Only in Colombo) (not to exceed 10 minutes)	15,000.00

RECITAL CLASS

			Fee Rs.
Prec 1	18 to 20 years	Programme of 10 minutes	12,000.00
Prec 2	21 to 25 years	Programme of 12 minutes	13,000.00
Prec 3	26 to 40 years	Programme of 15 minutes	15,000.00
Prec 4	40 yrs & over	Programme of 15 minutes (Only in Colombo)	17,500.00

DIPLOMA CLASS

Performance Diploma Standard – ONLY IN COLOMBO (6 slots only available)

			Fee Rs.
PDip 1	Diploma Level	Programme of 15-20 minutes	15,000.00
PDip 2	Associate Diploma Level	Programme of 25-40 minutes	17,000.00
PDip 3	Licentiate Diploma Level	Programme of 35-45 minutes	18,500.00
PDip 4	Fellowship Diploma Level	Programme of 50-60 minutes	20,000.00

IMPORTANT NOTES :-

A CLEAR COPY OF THE COMPETITOR'S SELECTED PIECE (ONLY IN WESTERN NOTATION) together with the title, composer must be provided to the adjudicator at the festival for all own choice, setwork & examination selections. Failure to do so may result in being disqualified.

PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.

- **Piano Solo OC** - Should be a piece composed for the piano, of set work **standard or advanced**. **Not** an arrangement. **NOT** a piece from the **CURRENT YEAR EXAMINATION SYLLABUS**.
- **Piano Examination Selection** - Performance should be from the **ORIGINAL EXAMINATION BOOK** of the **CURRENT YEAR SYLLABUS** of any board local or foreign. **Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.**
- **PIANO QUARTET / QUINTET Performance** - Should be a piece composed for the Piano and **NOT** an arrangement by the Teacher. Add **"Q"** for Quartet before the Class code. Add **"QN"** for Quintet before the Class code.
- **Electronic Keyboard Examination Selection** - Performance should be from the **ORIGINAL EXAMINATION BOOK** of the **CURRENT YEAR SYLLABUS** of any board local or foreign. **Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.**

IMPORTANT NOTES :-

- **Single Keyboard Published Books (SKP)** - should be Western music published by recognized Professional companies. **Not** a piece from the **CURRENT YEAR EXAMINATION SYLLABUS**.
- **Single Keyboard Non Published Books (SK)** - Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. **If letters of the alphabet are given the candidate will be disqualified.**
- **Single Keyboard Non Published Books (SKP) Duo/Trio/Quartet-** Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. Music notation for each instrument /performer if more than one should be given. **If letters of the alphabet are given the candidate will be disqualified.**
- **Brass Instruments** - Trumpet, Trombone, Cornet, Horn, Tuba, Euphonium.
Please mention the instrument in the entry form. (Compulsory)
- **Woodwind Instruments** - Flute, Piccolo, Clarinet, Oboe, Cor Anglais, Bassoon, Recorder, Saxophone.
Please mention the instrument in the entry form. (Compulsory)
- **String Instruments** - Violin, Viola, Cello, Double Bass.
Please mention the instrument in the entry form. (Compulsory)
- **Acoustic** (Played with fingers) - Classical Guitar /Spanish Guitar - Non electric.
- **Acoustic** (Played with Plectrum) - Classical Guitar /Spanish Guitar - Non electric.
- **Semi Acoustic** - Classical Guitar/Spanish Guitar/Electric Guitar - which can be plugged.
- **Drum Oriental** - A written score in western notation should be provided.
- **Drum Kit with Track** – With a backing track. A written score in western notation should be provided.
- **Drum Kit without Track** - A written score in western notation should be provided.
- **Percussion** – Western Style (Cajon/Congo/Bongo/Drums)
- **Mixed Instruments - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Candidates should play different instruments. Solo candidates should at least play two different instruments to enter in this class.
- **Mixed Instruments with Voice - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Candidates should play different instruments with voice. Solo candidates should at least play two different instruments with voice to enter in this class.

MUSIC SHOULD
BE PROVIDED IN
WESTERN
NOTATION
(COMPULSORY)

DUET / TRIO / QUARTET / QUINTET PERFORMANCE

in Music, Speech & Drama and Dance

Add as follows to the selected Performance Code

Refer Fee Scale on Page 18

- 🍷 **DUET** - include “D” after the Class code
- 🍷 **TRIO** - include “T” after the Class code
- 🍷 **QUARTET** - include “Q” after the Class code
- 🍷 **QUINTET** – include “QN” after the Class code
- 🍷 **MIXED VOICES** - Add “MX” before the Class code

SINGING

Solo /Duo /Trio /Quartet/Quintet Performance - Select Performance Code


3 TO 11 YEARS

(Boys and Girls One Category)

Subject	2021 3 yrs 1.5 mts 3500	2020 4 yrs 1.5 mts 3600	2019 5 yrs 1.5 mts 3700	2018 6 yrs 1.5 mts 3950	2017 7 yrs 1.5 mts 4050	2016 8 yrs 1.5 mts 4100	2015 9 yrs 1.5 mts 4150	2014 10 yrs 2 mts 4200	2013 11 yrs 2 mts 4250
Pop Songs with microphone * – English/ Sinhalese/Tamil/Hindi /Other Languages	MVPS 1	MVPS 2	MVPS 3	MVPS 4	MVPS 5	MVPS 6	MVPS 7	MVPS 8	MVPS 9
Pop Songs without microphone * – English/ Sinhalese/Tamil /Hindi /Other Languages	VPS 1	VPS 2	VPS 3	VPS 4	VPS 5	VPS 6	VPS 7	VPS 8	VPS 9
Musical Theatre with microphone * - Only English	MVMT 1	MVMT 2	MVMT 3	MVMT 4	MVMT 5	MVMT 6	MVMT 7	MVMT 8	MVMT 9
Musical Theatre without microphone * - Only English	VMT 1	VMT 2	VMT 3	VMT 4	VMT 5	VMT 6	VMT 7	VMT 8	VMT 9
Singing without microphone * - English/ Sinhalese/Tamil /Hindi /Other Languages	VCS 1	VCS 2	VCS 3	VCS 4	VCS 5	VCS 6	VCS 7	VCS 8	VCS 9

12 YEARS & ABOVE

BOYS & GIRLS VOICES TO BE ENTERED AS SEPARATE CATEGORIES.

 BOYS VOICES - include B before the Class code - **BVPS**

 GIRLS VOICES - include G before the Class code - **GVPS**

Subject	2012 12 yrs 2 mts 4300	2011 13 yrs 2 mts 4350	2010 14 yrs 2 mts 4450	2009 15 yrs 3 mts 4550	2008 16 yrs 3 mts 4750	2007 17 yrs 3 mts 4950	2006 18 yrs 3 mts 5200	2005 - 99 19- 25 yrs 3 mts 6200	1998 & before 26 yrs&over 3 mts 7000
Pop Songs with microphone * – English/ Sinhalese/Tamil/Hindi /Other Languages	MVPS 10	MVPS 11	MVPS 12	MVPS 13	MVPS 14	MVPS 15	MVPS 16	MVPS 17	MVPS 18
Pop Songs without microphone * – English/ Sinhalese/Tamil /Hindi /Other Languages	VPS 10	VPS 11	VPS 12	VPS 13	VPS 14	VPS 15	VPS 16	VPS 17	VPS 18
Musical Theatre with microphone * - Only English	MVMT10	MVMT11	MVMT12	MVMT13	MVMT14	MVMT15	MVMT16	MVMT17	MVMT18
Musical Theatre without microphone * - Only English	VMT 10	VMT 11	VMT 12	VMT 13	VMT14	VMT15	VMT16	VMT 17	VMT 18
Singing without microphone * - English/ Sinhalese/Tamil /Hindi /Other Languages	VCS 10	VCS 11	VCS 12	VCS 13	VCS 14	VCS 15	VCS 16	VCS 17	VCS 18

INTRODUCING EXAMINATION SINGING CLASSES

*Performance should be from Examination Repertoire of the CURRENT Year Syllabus of any board valid for 2025.
Candidates should provide Western Notation for each grade.*

CLASS	GRADE	FEES
		Rs.
SEC PG	Singing Examination Class - Pre Grade	3900.00
SEC 1	Singing Examination Class - Grade 1	3950.00
SEC 2	Singing Examination Class - Grade 2	4000.00
SEC 3	Singing Examination Class - Grade 3	4050.00
SEC 4	Singing Examination Class - Grade 4	4100.00
SEC 5	Singing Examination Class - Grade 5	4200.00
SEC 6	Singing Examination Class - Grade 6	4400.00
SEC 7	Singing Examination Class -Grade 7	4700.00
SEC 8	Singing Examination Class - Grade 8	4950.00

IMPORTANT NOTES :-

PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.

A WRITTEN SCORE IN WESTERN NOTATION TOGETHER WITH LYRICS IN ENGLISH SHOULD BE GIVEN FOR ALL SINGING CATEGORIES. THIS IS COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.

- **Pop Songs** - Songs from Charts.

SONGS NOT FROM MUSICALS OR MUSICAL FILMS. Credit will be given to performances that are authentic and **NOT 'KARAOKE'** (Do not imitate another singer)

- **Pop Songs with microphone** – Please bring your own microphone. Please note microphones **will not be provided** by the Festival Organizers at the centres for the First Round or Finals.
- **Pop Songs without microphone** – Candidates are also allowed to sing without microphones in this category. Please check with the teachers before applying for this category. Once admissions have been issued, changes in the classes will incur a Rs.500/= fee per each change.

- **Musical Theatre - with or without costume & movement.** -

Songs from Musicals or Musical Films. Songs sung by characters from a Musical or Musical Film.

- **Musical Theatre with microphone** – Please bring your microphone. Clip-on microphones can be used. Please note microphones **will not be provided** by the Festival Organizers at the centres for the First Round or Finals.
- **Musical Theatre without microphone** – Candidates are also allowed to sing without microphones in this category. Please check with the teachers before applying for this category. Once admissions have been issued, changes in the classes will incur a Rs.500/= fee per each change.

Choice of Musicals when selecting Songs – Example only :

Sound of Music, My Fair Lady, Fiddler on the Roof, The Greatest Showman, Frozen, Wonka etc.

Please refer this website for more choices. - <https://www.imdb.com/list/ls000071646/>

This is an example only. You may select your own Musical Theatre pieces.

- **Singing** - Any other song which is not a Pop or Musical Theatre.

- **Microphones will not be allowed in this category.**

- **Singing in other languages** - Please produce Western Notation with lyrics and the meaning of the songs in English.

- **Language Selections** - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
- **Other Languages *** - Italian / French / Japanese / Spanish / African / Latin etc.

Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Candidate will be disqualified if the candidate sings in two or more languages in this section. This cannot be a mix of languages.

- **Mix Languages *** - Songs sung in two or more languages. (Eg- English & another language)

Please note if a candidate submit to a singing category in English and another language, this entry has to be submitted under English songs categories.

THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.

Language Codes for Songs

Eg : English Songs add "E"after the given code	- VPSE
Sinhalese Songs add "S"after the given code	- VPSS
Tamil Songs add "T"after the given code	- VPST
Hindi Songs add "H"after the given code	- VPSH
Other Languages add "O"after the given code	- VPSO
Mix Languages add "ML"after the given code	- VPSML

- 🍷 **DUET** - include "D" after the Class code
- 🍷 **TRIO** - include "T" after the Class code
- 🍷 **QUARTET** - include "Q" after the Class code
- 🍷 **QUINTET** - include "QN" after the Class code
- 🍷 **MIXED VOICES** - Add "MX" before the Class code

CHOIRS / BANDS / GROUPS

FEES QUOTED FOR EACH CANDIDATE

Subject	2019 & after 5 yrs & under 2 mts 2700.00	2017 7 yrs & under 2 mts 2900.00	2015 9 yrs & under 3 mts 3100.00	2012 12 yrs & under 3 mts 3300.00	2009 15 yrs & under 4 mts 3500.00	2006 18 yrs & under 5 mts 3700.00	2005 & before 19 yrs & Over 5 mts 3900.00	Mixed Ages 5 mts 4100.00	Family Music Making 5 mts 4100.00
Choir - Pop	Pch 1	Pch 2	Pch 3	Pch 4	Pch 5	Pch 6	Pch 7	Pch 8	FPch
Choir - Musical Theatre	MTch 1	MTch 2	MTch 3	MTch 4	MTch 5	MTch 6	MTch 7	MTch 8	FMTch
Choir - Singing	VCSc 1	VCSc 2	VCSc 3	VCSc 4	VCSc 5	VCSc 6	VCSc 7	VCSc 8	FCSch
Non Electronic Percussion Band	NEPB 1	NEPB 2	NEPB 3	NEPB 4	NEPB 5	NEPB 6	NEPB 7	NEPB 8	FNEPB
Electronic Band	EB 1	EB 2	EB 3	EB 4	EB 5	EB 6	EB 7	EB 8	FEB
Non Electronic Band	NEB 1	NEB 2	NEB 3	NEB 4	NEB 5	NEB 6	NEB 7	NEB 8	FNEB
Oriental Band	OB 1	OB 2	OB 3	OB 4	OB 5	OB 6	OB 7	OB 8	FOB
Western Band	WB 1	WB 2	WB 3	WB 4	WB 5	WB 6	WB 7	WB 8	FWB
Instrumental Chamber Group	ICG 1	ICG 2	ICG 3	ICG 4	ICG 5	ICG 6	ICG 7	ICG 8	F ICG
Single Keyboard Group	GSK 1	GSK 2	GSK 3	GSK 4	GSK 5	GSK 6	GSK 7	GSK 8	FGSK
Instrumental Melodica Group	GM 1	GM 2	GM 3	GM 4	GM 5	GM 6	GM 7	GM 8	FGM
Instrumental Accordion Group	GA 1	GA 2	GA 3	GA 4	GA 5	GA 6	GA 7	GA 8	FGA
Mixed Instruments Group	GMI 1	GMI 2	GMI 3	GMI 4	GMI 5	GMI 6	GMI 7	GMI 8	FGMI
Drum Group	DG 1	DG 2	DG 3	DG 4	DG 5	DG 6	DG 7	DG 8	FDG

* **Notes**

Choirs - Group of 6 or more Singers. Songs to be sung in parts.

Bands / Groups - Group of 6 or more Participants.

Electronic Instruments - Keyboards and Guitar.

IMPORTANT NOTES :-

- **PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.**
- **A WRITTEN SCORE IN WESTERN SHOULD BE GIVEN FOR ALL SINGING / BAND / GROUP CATEGORIES. THIS IS COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.**
- **Pop Songs** - Songs from Charts.
NOT SONGS FROM MUSICALS OR MUSICAL FILMS. Credit will be given to performances that are authentic and **NOT 'KARAOKE'** (Do not imitate another singer)
- **Musical Theatre - with or without costume & movement.** -
Songs from Musicals or Musical Films. Songs sung by characters from a Musical or Musical Film.
- **Singing - Any other song which is not a Pop or Musical Theatre.**
- **Singing in other languages** - Please produce Western Notation with lyrics and the meaning of the songs in English.
 - **Language Selections** - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
 - **Other Languages *** - Italian / French / Japanese / Spanish / African / Latin etc.
Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Candidate will be disqualified if the candidate sings in two or more languages in this section. This cannot be a mix of languages.
 - **Mix Languages *** - Songs sung in two or more languages. (Eg- English & another language)
Please note if a candidate submit to a singing category in English and another language, this entry has to be submitted under English songs categories.

THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.


Language Codes for Songs

- Eg :
- | | |
|---|---------|
| English Songs add "E" after the given code | - VPSE |
| Sinhalese Songs add "S" after the given code | - VPSS |
| Tamil Songs add "T" after the given code | - VPST |
| Hindi Songs add "H" after the given code | - VPSH |
| Other Languages add "O" after the given code | - VPSO |
| Mix Languages add "ML" after the given code | - VPSML |

LOCAL & INTERNATIONAL SCHOOL – BANDS / CHOIRS

- EACH BAND COULD HAVE 6 TO 15 MEMBERS.
- A CHOIR COULD HAVE 6 - 15 MEMBERS FOR GIRLS, BOYS & MIXED VOICES. COULD BE IN ANY LANGUAGE. ONLY ONE SONG TO BE SUNG.

BOYS, GIRLS & MIXED VOICES TO BE ENTERED AS SEPARATE CATEGORIES.

 BOYS VOICES - include B before the Class code - **BVPS**

 GIRLS VOICES - include G before the Class code - **GVPS**

 MIXED VOICES - include MX before the Class code - **MXVPS**

5 years & under	-	Nursery Bands/Choirs Excess of 15 - Rs.1000/- each
6 - 10 years	-	Junior Bands/Choirs Excess of 15 - Rs.1100/- each
11 - 14 years	-	Intermediate Bands/Choirs Excess of 15 - Rs.1300/- each
15 - 19 years	-	Senior Bands/Choirs Excess of 15 - Rs.1600/- each

Subject	Nursery 2019 & after 5 yrs & under 2 mts 15,000.00 Per Group of 6 -15 members	Junior 2018 - 2014 6 yrs – 10 yrs 3 mts 22,500.00 Per Group 6 -15 members	Intermediate 2013 - 2010 11 yrs – 14 yrs 4 mts 25,000.00 Per Group 6 -15 members	Senior 2009 - 2005 15 yrs – 19 yrs 5 mts 30,000.00 Per Group 6 -15 members
Oriental Band	NOB 1	JOB 2	IOB 3	SOB 3
Western Band	NWB 1	JWB 2	JWB 3	SWB 3
Brass Band	-	JBB 2	IBB 3	SBB 3
Wind Band	-	JWB 2	IWB 3	SWB 3
Orchestra	-	JOCH 2	IOCH 3	SOCH 3
Pop Songs – English / Sinhalese / Tamil / Hindi / Other Languages	NVPS 18	JVPS 19	IVPS 20	SVPS 21
Musical Theatre - only English	NVMT 18	JVMT 19	IVMT 20	SVMT 21
Singing	NVMT 18	JVMT 19	IVMT 20	SVMT 21

IMPORTANT NOTES :-

- PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.
- A WRITTEN SCORE IN WESTERN SHOULD BE GIVEN FOR ALL SINGING / BAND / GROUP CATEGORIES. THIS IS COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.
- Pop Songs - Songs from Charts.
- Musical Theatre - with or without costume & movement. -
Songs from Musicals or Musical Films. Songs sung by characters from a Musical or Musical Film.
- Singing - Any other song which is not a Pop or Musical Theatre.
- Singing in other languages - Please produce Western Notation with lyrics and the meaning of the songs in English.
 - Language Selections - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
 - Other Languages * - Italian / French / Japanese / Spanish / African / Latin etc.
Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Candidate will be disqualified if the candidate sings in two or more languages in this section. This cannot be a mix of languages.
 - Mix Languages * - Songs sung in two or more languages. (Eg- English & another language)
Please note if a candidate submit to a singing category in English and another language, this entry has to be submitted under English songs categories.

THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.

Language Codes for Songs

Eg : English Songs add "E"after the given code	- VPSE
Sinhalese Songs add "S"after the given code	- VPSS
Tamil Songs add "T"after the given code	- VPST
Hindi Songs add "H"after the given code	- VPSH
Other Languages add "O"after the given code	- VPSO
Mix Languages add "ML"after the given code	- VPSML

TEACHER AWARDS - MUSIC 2024

	Highest Number of Entries presented by a Teacher at a Centre	Highest Number of Gold Medals won by a teacher at a Centre
Badulla	- Mrs. Nadeera Amarasinghe	Mrs. Nadeera Amarasinghe
Bandarawela	- Mrs. Rebecca Mihirani	Mrs. Rebecca Mihirani
Colombo - Piano	- Mrs. Venu Jayawardena	Mrs. Venu Jayawardena
Colombo - Keyboards	- Mr. L. B. Anton Dias	Mr. L. B. Anton Dias
Colombo Instruments	- Mrs. Aruni Ranawaka	Mr. Ruwan Fernando
Colombo Singing	- Ms. Ridmavi Anthony	Ms. Ridmavi Anthony
Gampaha	- Mrs. Chamalie Rajakaruna	Mrs. Chamalie Rajakaruna
Galle (School)	- Mr. Anushada Dahanayaka	Mr. Anushada Dahanayaka
Galle	- Mrs. Adele Beling Bibile	Mrs. Adele Beling Bibile
Kandy - Piano	- Ms. Thisaranie Ratnayake	Mrs. Chryshanthi C. Surendrakumar
Kandy - Keyboards	- Mrs. Vinitha Gammanpila	Mrs. Vinitha Gammanpila
Kandy - Singing	- Ms. Thisaranie Ratnayake	Ms. Thisaranie Ratnayake
Kandy - Instruments	- Mrs. Vinitha Gammanpila	Mrs. Vinitha Gammanpila
Kadawatha	- Mrs. Chamalie Rajakaruna	Mrs. Chamalie Rajakaruna
Kandana	- Ms. Binudi Kahanda	Ms. Binudi Kahanda
Piliyandala	- Mr. Harith Shihan	Mr. Harith Shihan
Kochchikade	- Mrs. W. Jennifer Wanigasekara	Mrs. W. Jennifer Wanigasekara
Negombo	- Ms. W. P. Hiruni Perera	Ms. W. P. Hiruni Perera
Panadura	- Mrs. M. N. Rukshani Cooray	Mrs. M. N. Rukshani Cooray
Ratnapura	- Mrs. Dushyanthi Karunaratne	Mrs. Dushyanthi Karunaratne
Wattala	- Mrs. K. L. Michelle Perera	Mrs. K. L. Michelle Perera
Wattala 2	- Mr. L. B. Anton Dias	Mr. L.B. Anton Dias
Yakkala	- Mrs. Chamalie Rajakaruna	Mrs. Chamalie Rajakaruna

Special Awards - Music 2024

OVERALL AWARDS

- **YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL**

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Ayuka Aodya Uragoda - Ratnapura Ms. Dushyanthi Karunaratne

- **BEST OUTSTANDING PERFORMANCE**

Joy Ferdinando Memorial Trophy - Donated by Mrs. Shyama Perera

In memory of her late mother and founder of the Sri Lanka Festival of Music, Dance & Speech

Intermediate Choir Popular Songs 11 to 14 years Negombo Mr. Sajith Bimsara Thalgahagoda
- St. Thomas' Catholic international College -

Adela S. Nishenya, Asali D. Perera, Chehansa R. Perera, Christina Wijayawickrama, Clifford Sirimanne, Dareena S. Gunasekara, Dihashi Claira, Diyan D. Perera, Faustina C. Mahendran, G. Ethan Fernando, Hanshal C. Gunasekara, J. M. Christina M. Peiris, J.M.D.C.D. Shanya, Jayden L. Perera, Keenan J. J. Vandercone, Lowrena I. N. Wehigaldeniya, Lydia Baptist, M. Michelle Paul, Melissa Samaraweera, Minishe N. Ramanayaka, P. Dewmi Merita Perera, Prabashwara Wijeraththa, Ravinda Perera, Senesh Nissanka, Sethuli M.D. Fernando, Shairam Ramesh, Shanudi D. Chandrasena, Shewon Sebastian

- **OVERALL HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mr. L. B. Anton Dias Colombo

- **OVERALL HIGHEST NUMBER OF GOLD MEDALS WON BY A TEACHER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mr. L. B. Anton Dias Colombo

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - SINGING**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mrs. K.L. Michelle Perera Wattala

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - INSTRUMENTS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mrs. Vinitha R. Gammanpila Kandy

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - PIANOFORTE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mrs. Venu Jayawardena Colombo

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - KEYBOARDS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Mr. L. B. Anton Dias Colombo

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A STUDENT**

Award by Gresham's School - Donated by Allison Walker - Morecroft

Jerome Kelan Anton Dias Colombo Mr. Anton Dias

- **HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT BY COMPETITION**

Visaka Wijesinghe Memorial Trophy - In Memory of Late Mrs. Visaka Wijesinghe

Donated by International Institute of Music, Speech & Drama

Jerome Kelan Anton Dias/David Kenn Anton Dias Colombo Mr. Anton Dias

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL FOR CHOIRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Ms. Binudi Kahanda Kandana

- **CANDIDATE RECEIVING HIGHEST NUMBER OF DISTINCTIONS (6) IN SOLO PERFORMANCES**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Not Awarded

- **MOST OUTSTANDING PERFORMANCE VOCAL**

Gordon Croft Trophy - Donated by Gordon Croft, UK

Enesh Fernando Gampaha Ms. Binudi Kahanda/Mrs. Chamalie Rajakaruna

- **BEST OUTSTANDING PIANO SOLO**

London College of Music Trophy Presented by University of West London, London College of Music

Dhanika Wijesiri Negombo Mr. Lasantha Fernando

- **BEST OUTSTANDING VOCAL SOLO**

London College of Music Trophy - Presented by University of West London, London College of Music
 Radini Fernando Panadura Mr. K. M Manoj Sanjeewa

- **BEST PERFORMANCE BY A COMPETITOR WITH SPECIAL NEEDS**

Neil Barry Trophy - Donated by Neil Barry, UK
 Madiv Surya Bandara Colombo Ms. Manori Pinnedoowe

AWARDS FOR PIANO CLASSES

- **BEST PIANO PERFORMANCE**

John Norris Trophy - Donated by John Norris, UK
 Jinuki Anuthmi Perera Piliyandala Mr. Harith Shihan

- **BEST PIANO SOLO PERFORMANCE - 7 YRS / 8 YRS**

Donated by Lanka Festival of Music, Dance & Speech
 Netheja Jayawardena Piliyandala Mr. Harith Shihan

- **BEST PIANO SOLO PERFORMANCE - 9 YRS / 10 YRS**

Donated by Lanka Festival of Music, Dance & Speech
 Kiara Anendtsz Piliyandala Mr. Harith Shihan

- **BEST PIANO SOLO PERFORMANCE - 11 YRS/12 YRS**

Donated by Lanka Festival of Music, Dance & Speech
 Ashcharya Meira Kadawatha Mrs. Chamalie Rajakaruna

- **BEST PIANO SOLO PERFORMANCE - 15 YRS & Over**

Donated by Lanka Festival of Music, Dance & Speech
 Jinuki Anuthmi Perera Piliyandala Mr. Harith Shihan

- **BEST SET WORK PIANO PERFORMANCE**

Zahara Mohamed Trophy - Donated by Scholarship Winner Zahara Mohamed
 Chathulima Fernando Pandura Mrs. Anoja Fernando

- **BEST PIANO DUET – 15 YEARS & OVER**

M. A. P. Wijesinghe Memorial Trophy - Donated by Late Visaka Wijesinghe
 Jerome Keylan Antion Dias/Stephan Kelvin Anton Dias Colombo Mrs. Shyama Perera

- **BEST PIANO DUET - 13 YRS TO 14 YRS**

Clinton Ferdinando Memorial Trophy - Donated by Late Joy Ferdinando
 Aniel Candappa/Saanya Fernando Colombo Mrs. Ramya Perera

- **BEST PIANO SOLO PERFORMANCE – 13 YRS TO 14 YRS –**

Donated by Lanka Festival of Music, Dance & Speech
 Dinuthi Gamage Panadura Mrs. Nimalka Marian

- **BEST PIANO EXAMINATION SELECTION – PREPARATORY & INTRODUCTORY**

Donated by Sri Lanka Festival of Music, Dance & Speech
 Tehasha Dissanayake Badulla Mrs. Nadeera Amarasinghe

- **BEST PIANO EXAMINATION SELECTION – GRADES 1 TO 2**

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
 S. S. K. Gamage Colombo Mrs. R.M.A.H. Rathnayake

- **BEST PIANO EXAMINATION SELECTION – GRADES 3 TO 4**

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
 Nelara Hewawickrama Colombo Ms. Shashikala De Silva

- **BEST PIANO EXAMINATION SELECTION – GRADE 5 TO 8**

Donated by Sri Lanka Festival of Music, Dance & Speech
 Dhanika Wijesiri Negombo Mr. Lasantha Anton Fernando

AWARDS FOR VOCAL CLASSES

- **BEST VOCAL SOLO - 15 YRS & UNDER**

Chrisan & Dawn Ferdinando Trophy - Donated by Chrisan & Dawn Ferdinando
 Senali Dhanusha Jayasinghe Wattala Mrs. Michelle Perera

- **BEST SINGING SOLO PERFORMANCE - 6 YRS & UNDER**

Donated by Sri Lanka Festival of Music, Speech & Drama
 Areli Subapanditha Colombo Mrs. Rapti Fernando

- **BEST SINGING SOLO PERFORMANCE - 7 YRS / 8 YRS**

Donated by Sri Lanka Festival Music, Speech & Drama

Sethun Herath

Gampaha

Miss. Binudi Kahanda/Mrs. Chamalie Rajakaruna

- **BEST INTERPRETATION BY A SINGER - 15 YRS & OVER**

Emily Kirby - Ashmore Award - Presented by Emily Kirby – Ashmore, UK

Kaya Bibile

Colombo

Mrs. Adele Beling Bibile

- **BEST HUMOROUS SOLO / DUET**

Shriyanthi Siriwardena Trophy - Donated by Shriyanthi Siriwardena

Not Awarded

- **BEST SINGING DUO PERFORMANCE - 15 Years & Over**

Visaka Wijesinghe Trophy - Donated by Late Visaka Wijesinghe

Binudi Kahanda/Tinara Kahanda

Gampaha

Mrs. Chamalie Rajakaruna

- **BEST MUSICAL THEATRE PERFORMANCE – Under 15 years**

The Benjamin Costello Cup - Donated by Benjamin Costello, UK

Thanya Rajaguru

Gampaha

Ms. Binudi Kahanda/Mrs. Chamalie Rajakaruna

- **BEST CHOIR - POPULAR SONGS**

Mary Graves Memorial Trophy - Donated by Late Richard Graves, UK

Junior Choir - 6 to 10 yrs

Kandy

Trinity College, Kandy/Mr. Samith Perera

Bineth Karannagoda, Devsith Serasinghe, Dinith Jayden, Evin Madagammana, Hirantha Mulleriyawa, Ishith Wimalaratne, Isindu Jayasundara, Jaiwanth Fernando, Januda Illangasekara, Jeyshan Sharon Vivek, Meth Wickramasinghe, Navinu Samarawickrama, Nesath Keppetiyagama, Nevaan Ratnayake, Nisal Jayasinghe, Oshada Bandara, Ranija Fernando, Reuel Rambukkanage, Sanchesh Bandara, Savean Premadasa, Senul Dissanayake, Senumitha Hettiarachchi, Sethindu Shalinka, Shevon Wijegunawardana, Suchendra Goonetilleke, Tavish Thadhani, Thamindu Senarathne, Thehan Amaranayake, Timothy Perera, Varun Prabu Premakumar, Yehas Jayasinghe, Yoshith Weerathunga.

- **BEST ORIENTAL CHOIR - Somapala Memorial Trophy - Donated by Prasanna Somapala**

Not awarded

- **BEST MUSICAL SOLO – 12 YEARS & UNDER**

Shriyanthie Siriwardena Trophy - Donated by Shriyanthie Siriwardena

Disas Dissanayake

Panadura

Mrs. Dilini Perera

- **BEST CHOIR - MUSICAL / MUSICAL THEATRE**

Kirkwood Trophy - Donated by Mr. & Mrs. James Kirkwood

Musical Choir - 18 yrs & under

Yakkala

Ms. Tinara Kahanda/Mrs. Chamalie Rajakaruna

Anjali Janathi, Dulani Perera, Dulithi Kumarasinghe, Janumi Karunarathne, Lohansa Anthony, Ranmini Sathkumara, Rivindee Kahatapitiya, Rivinuka Kahatapitiya, Senhas Samarakoon, Senuli Rajapaksha, Senuthi Rajakaruna, W. D. Dehemi Prarthana, Yometh Gunarathne

- **BEST OVERALL CHOIR - 19 YEARS & UNDER**

G. J. WALTER SILVA MEMORIAL TROPHY - Donated by Shriyanthie Siriwardena

St. Thomas' Catholic International College

Negombo

Mr. Sajith Bimsara Thalgahagoda

Intermediate Choir - 11 to 14 yrs

Adela S. Nishenya, Asali D. Perera, Chehansa R. Perera, Christina Wijayawickrama, Clifford Sirimanne, Dareena S. Gunasekara, Dhashi Clairra, Diyan D. Perera, Faustina C. Mahendran, G. Ethan Fernando, Hanshal C. Gunasekara, J. M. Christina M. Peiris, J.M.D.C.D. Shanya, Jayden L. Perera, Keenan J. J. Vandercone, Lowrena I. N. Wehigaldeniya, Lydia Baptist, M. Michelle Paul, Melissa Samaraweera, Minishe N. Ramanayaka, P. Dewmi Merita Perera, Prabashwara Wijeraththa, Ravinda Perera, Senesh Nissanka, Sethuli M.D. Fernando, Shairam Ramesh, Shanudi D. Chandrasena, Shewon Sebastian

- **BEST CHOIR - POPULAR SONGS**

Richard Deering Trophy - Donated by Richard Deering, UK

St. Lawrence Convent - Senior Choir 15 Yrs to 19 Yrs

Colombo

Ms. Ridmavi Anthony

Alena De Silva, Archana Shehani, Brendy Pate, Dhami Bandara, Dilishiya Makalanda, Dinithi Silva, Dinuli Asheka, Dinuri Amaya, Dithmi Danoja, Hayanthi Rajinikanthan, Hirundi Dharmapala, Jinani Fernando, Joanna Hector, Joanne Fernando, Letisha Wendt, Maria Perera, Nikitha Amath, Nivadi Gunathilaka, Onali Eleeza, Onella Senevirathna, Sandaru Nonis, Sathmi Vithanage, Shani Rogers, Shenmi Perera, Tashiya Suriaarachchi, Thiseni Thiyansa, Tiana Perera, Udamsa Silva

- **BEST RELIGIOUS CHOIR**

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech

La Musica Choir - Religious English - 15 to 19 yrs

Negombo

Ms. Hiruni Perera

Arenya Perera, Dimithri Fernando, Emma Shenali, Fiyora Fernando, Garuka Fernando, Hesali Wijetunga, Isira Dulneth, Jeram Anuhas, Joel Ruvindu, Kiara Kurukulasirya, Kiara Savindri, Lavanya Palandegedara, Lisara Perera, Oneli Tanara, Pioni Fernando, Ranedu Dewmina, Runethya Fernando, Salomi Fernando, Senadi Fernando, Shamil Dissanayake, Shaun Dillan, Shenaya Fernando, Shivoli Abeyratna, Sithuki Perera, Steve Fernando, Vindya Vidarshana

AWARDS FOR INSTRUMENTAL CLASSES

- **BEST ENSEMBLE PERFORMANCE**

The Ensemble Cup - Donated by Marilynne J. R. Davies, UK

Non Electric Band - 12 yrs & under

Kandy

Mrs. Vinitha R. Gammanpila

D. Tharinsa Jayasena, Hasadi T. Alahakoon, Keshavi Herath, Minila B. Wijekoon, N. Dahamsa Jayasena, Rahal Liyanage, Sanuli Jayatilake, Sara Zainab Anees Khan, Senuja Sirimane, Senuri Rajaguru Bandara, Tenuli Abeysinghe, Thiven Kannangara, Vidun Ratnayake.

- **BEST SINGLE KEYBOARD - 11 YRS & UNDER - Donated by Dhakshini De Silva**

Ravikumar Kavinesh

Wattala

Mr. L. B. Anton Dias

- **BEST SINGLE KEYBOARD PERFORMANCE – 15 YEARS & OVER**

Teo Li Lin Trophy - Presented by Teo Li Lin

Thanushanth Arulrajah

Wattala

Mr. L. B. Anton Dias

- **BEST SINGLE KEYBOARD PERFORMANCE**

THE ALAN & PAULA CLARKE TROPHY - Donated by Alan & Paula Clarke UK

Ragusuthan Jey Sai Nekethan

Colombo

Mr. L. B. Anton Dias

- **BEST ELECTRONIC KEYBOARD EXAMINATION SELECTION – GRADES 1 TO 4**

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

Venusikan Ratnakumar

Colombo

Mr. L. B. Anton Dias

- **BEST ELECTRONIC KEYBOARD – 12 to 14 YRS – Donated by Lanka Festival of Music, Dance & Speech**

Thulassi Jeyaruban

Wattala

Mr. L. B. Anton Dias

- **BEST VIOLIN SOLO**

SCHOLARSHIP WINNER TROPHY – DONATED BY SCHOLARSHIP WINNER MANOJI GUNASEKERA

Aniela Candappa

Colombo

Ms. Anouk Samarasinghe

- **AWARD FOR BEST BAND - DONATED BY SRI LANKA FESTIVAL OF MUSIC, DANCE & SPEECH**

Rajasinghe Central College - Senior Brass Band - 15 to 19 yrs

Colombo

Mrs. Aruni Ranawaka

Anupama Udesh, Anuthi Manulya, Chanudi Vihansa, Danara Rodrigo, Dihan Thusaraka, Erandi Nethransani, Hiru Sandamini, Hiruki Sethumdi, Imandi Sakithma, Janiru Sasvidu, Jithma Rajapaksha, Limalka Punhara, Maheli Imansa, Malindu Pahan, Maneesha Methsara, Mansadi Lithumila, Nethum Senhas, Nikini Maliksha, Pasindu Nimsara, Ravishan Dineth, Sakithya Dinashi, Sanaru Nilas, Sandali Akarsha, Sanumi Sithlini, Savindu Nanayakkara, Sawani Sahangi, Selini Semindi, Thisani Nishanjalee, Visitha Sandaru.

- **BEST WIND INSTRUMENT - SCHOLARSHIP WINNER 1998 TROPHY – DONATED BY SCHOLARSHIP WINNER JANITHA JAYASINGHE**

Sawani Sahangi

Colombo

Mrs. Aruni Ranawaka

- **MIXED INSTRUMENTS ENSEMBLE - UNDER 15 YEARS**

THE DAVIES TROPHY - Donated by Mrs. Marilynne J. R. Davis, UK

Mixed Instruments Group – 15 years & under

Kandy

Mrs. Vinitha R. Gammanpila

Bhanula Rathnayake, Dihasa Senavirathne, Dilitha Gunarathna, Dinura Rathnayake, Inesh Dissanayake, Minul Ransinghe, Omayya Sathkoralage, Santosh Sathiskumar

- **BEST BAND / CHOIR PERFORMANCE - 5 YRS & UNDER**

Donated by Lanka Festival of Music, Dance & Speech

Splendid International College - 5 Yrs & under

Galle

Mr. Anushada Dahanayake

Afaaf Ajmal, Chiharu Senevirathne, D. G. Yasandi Sehansa, D. M. Yenula Biman, Desandu Venitha, F. Haya Shahrani, Fathima Sara, H. V. Thisuli, K. A. Nethudi Ruhansa, K.A. Ovin Minsadi, K. B. Disani S. Abeysekera, M. G. Chanuki Mindara, M.S.M. Haya Mariyam, P.H. Kenudi Sawethma, Piyusha Risindee, Ramona Gorari, S. G.R. Inara Tissera, S. K. Esadi Jehana, Sandasi Weerakoon, Sidra Aslam Jiffry, Taneesha Dahanayake

- **BEST CHOIR – MUSICAL/MUSICAL THEATRE**

THE KIRKWOOD TROPHY - Donated by Mr. & Mrs. James Kirkwood

Musical Theatre Choir – 18yrs & under – Allegro Academy of Music

Yakkala

Ms. Tinara Kahanda/Mrs. Chamalie Rajakaruna

Anjali Janathi, Dulani Perera, Dulitha Kumarasinghe, Janumi Karunarathne, Lohansa Anthony, Ranmini Sathkumara, Rivindee Kahatapitiya, Rivinuka Kahatapitiya, Senhas Samarakoon, Senuli Rajapaksha, Senuthi Rajakaruna, W. D. Dehemi Prarthana, Yometh Gunarathne.

- **BEST SCHOOL CHOIR PERFORMANCE – UNDER 14 YRS - Donated by Lanka Festival of Music, Dance & Speech**

St. Thomas' International College -

Intermediate Choir (Musical/Mixed voices) English

Negombo

Mr. Sajith Bimsara Thalgahagoda

Aloka Gunathunga, Ameera S. Perera, Ananya Saahini, Aviana E. Amithap Kumar, Danika Gunasekera, Dihein Perera, Dineth Peiris, Dinithi N. Fernando, Eleena Sirimanne, Eleesha Perera, Emma M. Fernando, Hiruki Victor, Kiara De Silva, Maheli Rosa, Nitika Uthayasothy, P. Amelia A. O. Senarathna, P. K. Ninone A. Nonis, Soniru B. Kahandawala, Theshara Sharon, Thisandhi K. Karunarathne, Vihanga N. Fernando.

